Round 100(!!) - Triple Digits

Audio recording: https://zerohour-productions.net/recordings/insertcredits/R100%2018%20Mar%202022.mp3

Multimedia: https://www.youtube.com/watch?v=Gz d2fc4cig

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Music segment 1: 00:38:45

- Gaming: 00:49:26

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MrBond

Music

- Chris Kohler Grand Shovel March Shovel Knight (OC ReMix)
- OceansAndrew The Witching Hour Castlevania: Symphony of the Night (OC ReMix)
- B-laze Twisted Soul Dragon Ball Z Budokai 2 (OC ReMix)

Topics

- Game industry seemingly uniting around various sanctions against Russia's invasion, ongoing war in Ukraine (and positive actions to support relief efforts for Ukraine)
 - Ubisoft, EA, Take Two, Sony, Activision, Epic halt all new sales; Microsoft blocks all new product purchases / releases (incl Xbox hardware); Nintendo puts eShop in "maintenance mode" (effectively blocking purchases in the region); Niantic outright blocks *Pokemon GO* operation; various esports leagues bar/ban Russian teams
 - https://arstechnica.com/gaming/2022/03/game-industry-unites-behind-call-to-cut-off-russian-mar ket/,
 - https://www.pcgamer.com/sony-halts-all-playstation-sales-and-blocks-store-access-in-russia/,
 - John Romero releases new Doom II map, all proceeds to Ukrainian relief organizations
 - Itch.io Ukraine Bundle nearly 1,000 items, minimum \$10 (probably done by now? check totals)
- Bethesda (now owned by Microsoft) discontinues proprietary games launcher; wallet contents, DLC purchases, et al, migrating to Steam
 - https://arstechnica.com/gaming/2022/02/rip-bethesda-launcher-heres-how-its-nearly-full-transfer-to-ste am-will-work/
- Extremely OK Games' physical trophy Game Award from 2018 was never received; a Youtuber found it on eBay, bought it, and sent it to them
 - https://www.engadget.com/celeste-game-award-ebay-201553834.html
- Epic acquires Bandcamp (...), terms not disclosed https://arstechnica.com/gaming/2022/03/epic-games-begins-to-show-its-more-than-games-acquires-bandcamp

Personal gaming

- Cogmind (now complete)
- Furious Angels (now complete)
- AFTERBURN (now complete)
- Phalanx (SNES, SBC Mar)
- Soukyuu Gou-rentai (Arcade, SBC, Jan-Mar)

- Sun longplay: Dead Cells
- Risk of Rain 2 new content expansion is *chef's kiss*
- Completed async AP multiworld 10 games, 62 worlds, 10 players, 9,229 items (~ 4 wks), next upcoming in Apr

Tormod

Music

- <u>Octopath Unraveled</u> by Evan Wardell, jmabate, and Soul in Sadness from <u>Octopath Traveler</u> (<u>OC ReMix</u>)
- The Slums of Traverse by PhrygianFingers and prophetik music from Kingdom Hearts (OC ReMix)
- Tifa's Love by RebeccaETrippa and Tiggs from Final Fantasy VII (OC ReMix)

Topics

- Tunic finally released on Xbox One, Series S and X, and PC on Wednesday! It's super good!
- *Elden Ring* also released! People are saying great things about the new Soulslike, and a big update just dropped expanding the game even further, AND a speedrunner has beat the game damageless in under three hours!
- Advance Wars 1+2: ReBoot Camp delayed due to Russia's invasion of Ukraine
- Humble Bundle has released the <u>Stand With Ukraine</u> bundle with minimum donation of \$40, with 100% going to Ukraine support

Personal gaming

- :smiling_face_with_tear:

Ad-hoc design - https://letsmakeagame.net/game-idea-generator/

TITLE: (Forcibly) Taking the Plunge

SETTING(S): Top-down shooter, unconventional movement, dystopia, descent into madness

PLAYERS: 1; 2 with one axis per player (cooperative and/or competitive)

INPUT METHOD: Single analogue-ish-control for movement direction / facing, standard button firing

controls - trackball, single analog stick, gyro

GRAPHIC STYLE: Isometric; true 2D or 2.5D graphics, whichever AUDIO STYLE: Early 90s PC game sounds, but like pinball POV: Top-down w/ entire vertical flip at the end

STORY / HOOK: Metaphorical and/or literal descent into madness - plumb the depths, then make it back

alive

INVENTORY: Various gun-like weapons; can only carry one weapon - the most recent you picked up,

the old one disappears (but retain remaining ammo); "melee" attack is high-enough

velocity w/ movement

MECHANICS: Labyrinth-like; tilt the playfield with an analog control to control movement; on reaching

the bottom layer, entire world flips and you need to get back "up" -

OBJECTIVE: Get the treasure at the bottom, then get back out